



Edwinstree Middle School
Reading Journal

Mystery Stories



Name:

Weekly Guide

Come into school prepared to discuss your reading

Cool Chilli: Essential Reading

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Read a story from the book of 19 th Century Mystery Stories	Read Chapter 1	Read Chapter 2	Read Chapter 3	Read Chapter 4	Read Chapter 5	Read Chapters 15 & 18

Medium Chilli

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Read two stories from the book of 19 th Century Mystery Stories	Read Chapters 1,2,3,4	Read Chapters 5,6,7,8	Read Chapters 9,10,11	Read Chapters 12,13,14	Read Chapters 15,16,17	Read Chapters 18,19,20

Hot Chilli: Read further Mystery Stories from the Nineteenth Century

Further ideas to choose from		
Cool Chilli including essential learning	Medium Chilli	Hot Chilli
Regularly take notes about Sally Lockhart and Mrs Holland	Answer the chapter questions (verbally or written)	Write your own questions (Use The Reading Detective in the Linking Literacy Passport)
Write a summary of Chapters 1 and 15	Write predictions	Use PEA3 or EA1 to answer questions
Collect new words and find their meanings	Write sentences for new words you have found	Use new words in your own writing
Draw a detailed picture of settings or characters using evidence from the text	Write a book review	Write a missing chapter from The Ruby in the Smoke
Find three facts about Victorian London	Write a fact file about Victorian London	Write a non-chronological report about Victorian London
Find three facts out about Philip Pullman	Write a fact file about Philip Pullman	Write a biography about Philip Pullman

Explore this website www.victorianlondon.org

To find more out about the story and characters you could visit the BBC website:

<http://www.bbc.co.uk/drama/rubyinthefog/episodeguide.shtml>

Date Read	Chapter	Summary
	1	Write a summary
	How did Pullman lead you to think that Sally was a murderer?	
	2	Major Marchbanks writes a letter in order to meet Sally. Matthew Bedwell finds lodgings with Mrs Holland and slips into an opium induced sleep.
	What is an inquest? Why did Sally have to go?	
	3	Sally takes the train to Swalesness to see Marchbanks. He gives her a package and tells her to stay away from his enemy Mrs Holland. Sally meets Fredrick, a photographer, and hides from Mrs Holland in Fredrick's photography tent.

		What was Sally's nightmare? Why do you think this is important to the plot?
	4	<p>On the train, Sally opens the parcel. It's a book. Sally reads the history of <i>The Ruby</i>. Sally falls asleep. The book is stolen by Mr Hopkins, who works for Mrs Holland.</p> <p>Page 37: What does "Girls of Sally's class" mean?</p>
	5	<p>Sally discovers that she has a few pages, which had fallen out of the book. The pages leave an important clue. Mrs Holland plies Bedwell with opium in an attempt to find out what he is hiding about <i>The Lavinia</i>. Bedwell tells Adelaide that he has a twin brother and has a message for Sally.</p> <p>Page 39: What do you think the riddle means?</p>
	6	<p>Adelaide goes to the office, trying to see Sally. She tells Jim about <i>The Seven Blessings</i>. Adelaide arranges to meet Jim again but is in fear of her life. Jim writes a letter to inform Sally.</p> <p>What do you think "The Seven Blessings" is?</p>

7	<p>Marchbanks is murdered. Mr Hopkins gets into Sally's room. He steals her pistol and every scrap of paper in sight. He is attacked and murdered; everything on him is taken. Mrs Rees shows her hatred towards Sally. Sally decides to leave.</p> <p>Page 54: Why was Mr Hopkins angry?</p>	
8	<p>Sally goes to see Fredrick. They eat and Sally tells Rosa, his sister, and Fredrick about the mysteries. Sally is offered a job and a place to stay.</p> <p>Why is the photographic studio "in trouble"?</p>	
9	<p>Mrs Holland pursues Mr Selby. Sally visits Bedwell' s brother. Sally is given some money to buy opium, which they will need when they have rescued Bedwell.</p> <p>Page 78: Why do you think Sally is "tongue tied"?</p>	
10	<p>Sally and Fredrick go to buy opium. Sally has the nightmare again, which was induced by opium smoke. The dream is not a dream; it is a memory.</p> <p>What does Madame Chang do?</p>	

11	<p>Mrs Holland finds out who killed Mr Hopkins and goes there with Mr Berry in an attempt to collect Sally's belongings. She Sally's pistol and all the papers.</p> <p>What is a stereoscope?</p>	
12	<p>Bedwell is rescued by his brother. Adelaide escapes in fear of her life. Selby, Sally's father's business partner, decides he will work alongside Mrs Holland. A mysterious stranger arrives in London.</p> <p>Why did Adelaide not want Matthew Bedwell taken away?</p>	
13	<p>Selby receives a message which scares him. Bedwell regains consciousness and tells them about the night <i>The Lavinia</i> was attacked and sunk by pirates. He says that sinking the ship was done to hide Lockhart's murder. They find that <i>The Seven Blessings</i> is a triad society, responsible for sinking <i>The Lavinia</i>.</p> <p>Did your thoughts about 'The Seven Blessings' share any resemblance now you know what this means?</p>	

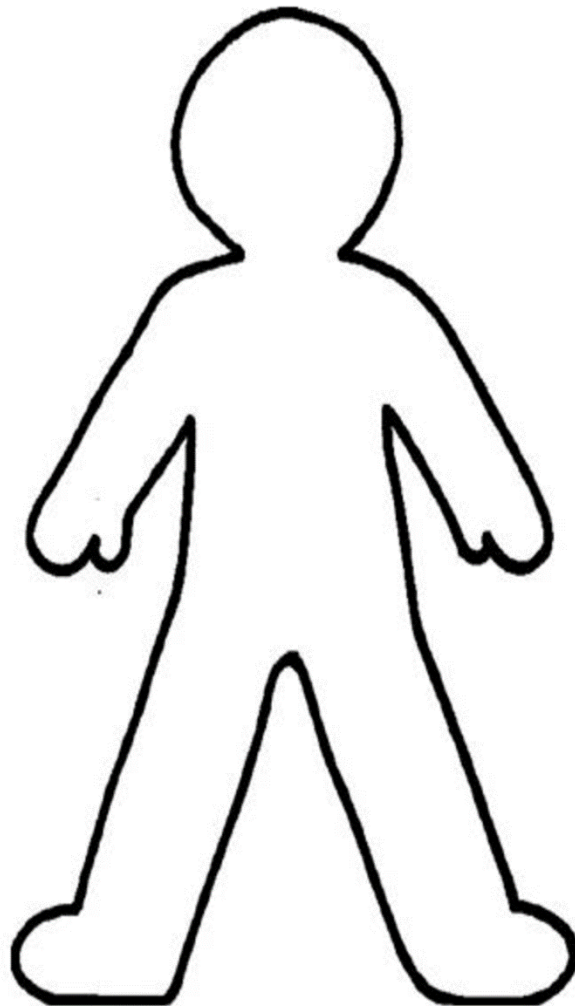
14	<p>Sally asks Trembler, Fredrick's employee, to get her a pistol. Selby visits Mrs Holland. They make a bargain.</p> <p>Page 142: What does Mrs Holland reveal about her personality?</p>
15	Write a summary
16	<p>Mrs Holland becomes obsessed with finding Sally. A body turns up in the Thames.</p> <p>Page 156: What steps did Mrs Holland take to find the Ruby?</p>

17	<p>Fredrick and Sally's feelings for each other grow. They find out that Selby is dead. Bedwell has been murdered. Mrs Holland grabs Adelaide.</p> <p>Sally takes opium to revisit her nightmare.</p> <p>Fredrick and Jim rescue Adelaide. In a struggle Fredrick pushes Mr Berry to his death</p>
18	<p>Rosa gives Sally The Ruby; Jim had found it at the Turk's Head. Sally meets Mrs Holland.</p> <p>Sally works out the riddles - The Maharajah had promised The Ruby to Mrs Holland because he was in love with her. Sally was sold by Marchbanks (her father) to Lockhart, for The Ruby. Mrs Holland and Sally have similar pasts: they were both bought for a ruby! Sally throws The Ruby into the Thames. Mrs Holland jumps to her death after it. Sally is met by the mysterious stranger; they go on a cab ride.</p>
19	<p>Sally finds out that her father was killed because he would not steal the official opium stamp needed to sell opium legally. To protect herself, Sally uses her gun and shoots the stranger. He was van Eden the leader of The Seven Blessings.</p>
	<p>How does Sally show that she is a good businesswoman?</p>
	<p>Why do you think Sally wants the Ruby?</p>
	<p>What did van Eeden want Sally?</p>

	20	<p>Sally gets a message from Bedwell's brother. Before he died. Bedwell had said that his father's message was to 'look under the clock'. Sally knew exactly where to go. The clock was full of banknotes and a letter from her father.</p> <p>Was the ending as you predicted?</p>

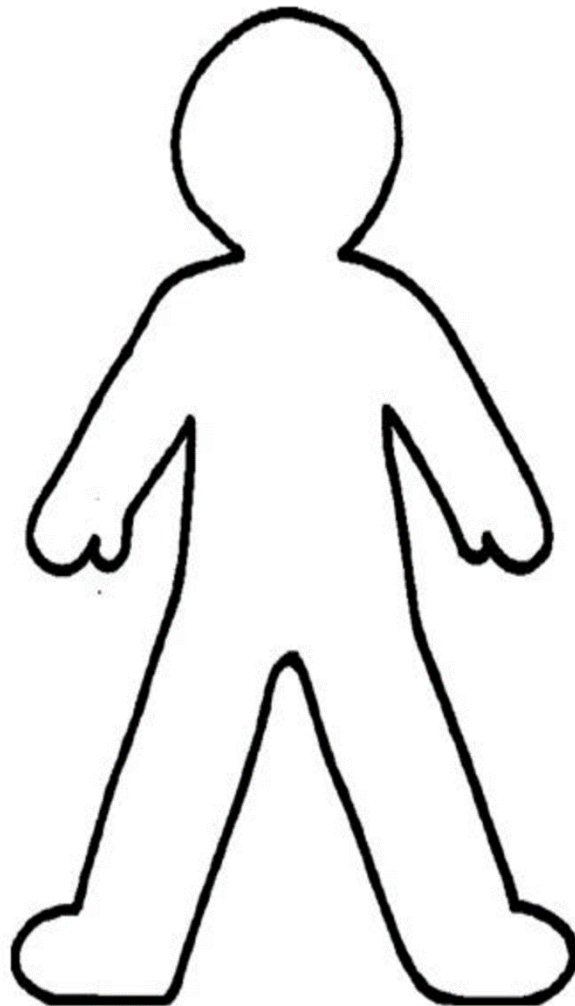
Whilst reading, make notes about Sally Lockhart.

Explore how Pullman portrays her strengths and weaknesses. Include page numbers.



Whilst reading, make notes about Mrs Holland.

Explore how Pullman portrays her strengths and weaknesses. Include page numbers.



Lined writing area consisting of multiple horizontal lines for text entry.

Blank lined page with horizontal ruling lines.